

BBFUN Quarterly newsletter

Vol. VIII, No. 2

Published by The Beach Boys United (BBFUN), the official Beach Boys Fan Club

May 1983

HOTLINE:

Tentative — Beach Boys concert dates planned so far for the summer are:

May 27-29 Detroit, MI; May 31 Memphis, TN; June 1 Norfolk, VA; June 2 Bristol, RI; June 3 Jackson, NJ; June 4 Toledo, OH; June 5 Chicago, IL; June 7 Salina, KS; June 8 Kansas City, MO; June 9 Cedar Rapids, IA; June 10 Charlotte, NC; June 11, Cummings, GA; June 12 Washington, DC; June 14 Philadelphia, PA; June 15 Binghamton, NY; June 16 Erie, PA; June 17 Cincinnati, OH; June 18 Cleveland, OH; June 19 Saratoga Springs, NY; July 2 Milwaukee, WI; July 7-8 New York, NY; July 9 Long Island, NY; July 16 San Francisco, CA and July 17 Chico, CA. More will be announced later, including July 4 which is still indefinite. Space does not permit venues; interested parties should contact BBFUN.

Carl Wilson's solo single "What You Do To Me" was number 80 with a bullet on the Billboard chart as of May 13th. The album *Youngblood* is now in the stores.

Mike Love and Dean Torrance's *Rock and Roll City* is now in most Radio Shacks. Deadline for contest on this is extended to June 30th.

The Honeys' album *Ecstasy* is being released on the Rhino label. For details and mail order information, please see the special sheet inserted in the newsletter.

On the back of the same insert are details of the BBFUN convention scheduled for August 20 in San Francisco.

Another BBFUN convention, to be held in Detroit on August 6 will feature videos, photos, music, buttons, records, contests, etc. For information on that including placing an ad in their program, write Terry Thayer, 26601 W. Warren, Dearborn Hgts., MI 4827.

Another overseas convention was held in Germany, April 30, 1983.

Continued on page 4

with MIKE KOWALSKI...

Mike Kowalski is a percussionist for The Beach Boys. This interview, between him and Alice, President of BBFUN, took place February 1983.

ALICE: Everybody wants to know everything. We're all very nosy. Maybe you could start at the beginning with where you were born and when, if you don't mind.

MIKE: I was born in Hollywood, California, on July 28, 1944.

ALICE: That's a long time ago.

MIKE: That makes me 38.

ALICE: Uh oh.

MIKE: As they say, it makes me look 18.

ALICE: We all think so.

MIKE: More like 48.

ALICE: No. When did you start playing music?

MIKE: I started playing music when I was about 3, I started playing boogie woogie. I think I played my first professional engagement with Mel Torme. He played drums and I played piano. It was some kind of TV program that my father got me on when I was about 5 years old or something like that. From then on it was the piano until I got my drums. I was about eleven and Jack Webb gave my first set of drums.

ALICE: The Jack Webb?

MIKE: The Jack Webb. My brother used to work for him as a dialogue director on *Dragnet*. A situation happened where he came to our house and heard me play my congo drums with my hair brushes. My parents had invited him to dinner. The next day he gave me my set of drums. That's why I taught myself how to play. I was about eleven. At the same time I was still going to school. Later, I was going to Chaminade High School which is in Cheviot Hills near Culver City, California. The school is no longer there. It was an old military academy built in the 1920's. It was a Catholic boys' school. While I was attending that school I was still playing my drums. However, I boarded there for

a semester. Then I went there for my full year as a sophomore, then I transferred to Hollywood High. I spent my junior and senior years at Hollywood High. I just kept into music. I continued to play my rock and roll and my piano. One thing led to another.

ALICE: Did you get into a band or anything like that?

MIKE: I was into local bands in 1961 and 1962. I didn't really start playing professionally until probably a year after I got out of high school. I was going to Pierce College at the time. I started playing six nights a week. From then on I have been playing ever since. I met Ed Carter in 1962 or 1963. I was about 18. When I met Ed Carter I thought he was a fantastic guitarist, as I do right now. We've been friends for so long. He introduced me to Bruce. I started playing with Bruce at fraternity parties, clubs and things like that. I met the Dragons; Doug, Daryl and Dennis, in 1963. I worked my way through situations.

ALICE: It was just one connection leading to another. When did you first start playing with The Beach Boys?

MIKE: I got out of the draft in 1967 and moved to San Francisco. I was living in Marin County. I stayed there for about a year. I was working in bands and having a great time. The draft was

Continued on page 2



MIKE KOWALSKI

Photo by Mary Thayer
Reprinted by permission of Concerts West

EDITORIAL

Secretary of the Interior James G. Watt certainly did make a boo-boo on April 6 when he made that statement about rock music attracting the "wrong" kind of people to the July 4th celebration in Washington, D.C. Mr. Watt incurred not only the wrath of The Beach Boys and their immense following, but of President Reagan and many congress-people as well.

It was very rewarding to see tens of millions of people across the country rise up in defense of the fine music of The Beach Boys and other rock bands. The very next day Secretary Watt recanted his statement and apologized. He admitted that he had had no idea what he was talking about and that he had run his mouth before putting his brains in gear. In other words, he had spoken about a subject of which he knew nothing. To his credit, however, he learned mighty fast, admitted he was wrong, and was a good sport about it.

Now, we can learn a very important lesson from all of this. In a few decades, we'll be Mr. Watt's age, and a new generation will have been born and grown up. They will have their share of very talented people—maybe even another Brian Wilson—and there will be new forms of music and other arts that we can't possibly anticipate. Some of these we may not care for. But whatever we do, let's hold our tongues until we know something about the subject.

It seems to be human nature to feel the way Mr. Watt apparently felt. Although I hate to admit it, I was in preschool when Elvis Presley was creating a stir. He could do no right in the minds of the older generation, and no wrong in the minds of the younger. I can remember the "big kids" saying, "If that is what happens to you when you grow up, I don't want to." Now, they have grown kids of their own, and many of them are up in arms against "punk" rock and short hair. That is, they're doing exactly what they swore they would never do. They're talking the very same way Mr. Watt did before he learned his lesson; they're shooting themselves in the foot.

I'm not immune either. I have no use for "beautiful" music—the stuff you hear in airports and dentist's offices. And I think they play far too many oldies on the radio. So, I could have a

hole in my foot someday, but maybe this Watt incident will help prevent it.

RECORD PROMOTION

It is now critical that you know which radio stations in your area are playing "What You Do To Me," and call these stations twice daily to request it. Also, please ask for cuts from *Rock and Roll City* and *Youngblood*. This is critical. Please do it even if that is all you do.

SPECIAL NOTES

To Mike: Thanks very much for taking time to talk after your and Dean's show at North Texas State, and also at the Americana Hotel after the show at Billy Bob's Texas. It was great fun talking to you and I hope to visit with you next time. Mark Chrisman, Ft. Worth, TX.

Happy birthday to Brian and Bruce and a belated one to Mike. I'm really looking forward to seeing you again. (April 8, Byrne Arena, NJ). Jimmy Kanakis, Brooklyn, NY.

To Brian and Bruce: Have a very happy birthday. To The Beach Boys, Alice and all the great fans: Have a great summer. Tina Kanakis, Brooklyn, NY.

To all of those who sent letters regarding their Woodies. Thank you very much and I'm sorry not to have had time to get back to you. I have turned the information over to Concerts West and also placed it in my own file. I will be in touch. Meanwhile, if you want to drive your Woodie for a Beach Boys concert, your first step is to call the local concert promoter.

And, to those, who sent the names of college radio stations, thank you, too; that project was a resounding success. I contacted them all by phone, and they all were eager to receive and play "What You Do To Me."

To the many who want to start your own Beach Boys fan clubs: Please feel free to do it. You can publicize by placing ads in magazines (including this newsletter) or leafletting concerts (be sure to get the venue management's permission), or any other way you can think of.

Robert Cooper tells us that Stereo Review Magazine says 8-tracks are to be discontinued, and as a result they will become valuable.

Good work, Bill Stout! The KNXT-TV (Los Angeles) commentator gave James Watt a "golden turkey" award, for his turkey-like condemnation of rock music in general, and the "White House favorite" band in particular.

MIKE KOWALSKI *Continued from page 1*
hanging over my head, but I finally found a way to escape it legally. When that happened I moved to England. My friend, Ed Carter called me and said, "let's check it out." I went there and stayed for about six months. I happened to meet my wife at that time. I arrived in England in January 1968 and stayed for five months until I came back to the United States in June 1968. I joined The Beach Boys that summer. Ed and I both joined at the same time.

ALICE: When I was interviewing Ed for the newsletter a couple of years ago he was saying that England was really cold and there was no money.

MIKE: We had it pretty rough over there. In 1969, I moved back to England and I stayed there for a year. Our first daughter was born there. I came back to the States and joined The Beach Boys again. I stayed with them until 1973 or something like that.

ALICE: You played at the Whiskey, didn't you (1971)?

MIKE: Oh, yeah.

ALICE: I can remember that.

MIKE: That was when Dennis hurt his thumb or arm or something like that.

ALICE: He cut his hand up when he was installing a window or something.

MIKE: I played on the *Surf's Up* album, *Live in London*, *Beach Boys Live in Concert* and several other recordings.

ALICE: *Live in London*, wasn't that recorded around 1968?

MIKE: Right — 1969 and 1970. I played drums on "Bluebirds Over the Mountain." Have you heard that record?

ALICE: Oh, yeah.

MIKE: It was around that time, 1969 or 1970.

ALICE: I had a hunch when they recorded that *Live in London* album that they were on the same bill with Chuck Berry. I remember at the end of the Chuck Berry record, that became a single live version, I heard something at the end where the announcer was saying to the audience, "you'd better behave yourselves or you're not going to have The Beach Boys." I thought that was funny. I'll be darned if maybe it wasn't the same time as the *Live in London*.

MIKE: As I recall it's gotta be 1969 or 1970. I don't remember Chuck Berry, though. I remember a lot of English groups that we played with. I remember the group called Vanity Fair that had the record "Hitchin' a Ride."

ALICE: Oh yes. I loved that. Yes, it was

Continued on page 3

MIKE KOWALSKI *Continued from page 2*

about that same time. I think I saw you at the Monterey Pop Festival.

MIKE: I played drums there as well. Dennis did really well, too, as a matter of fact, when he wasn't playing drums, he was up front singing.

ALICE: He wasn't at the Monterey Festival. I believe he was filming *Two Lane Blacktop* at the time.

MIKE: That's right.

ALICE: I remember the darnedest things.

MIKE: It was really Bruce who got me into the band. Bruce is a very fine musician.

ALICE: He sure is.

MIKE: I respect him a lot.

ALICE: When you're off on the road, funny things happen. I know that when I go places there is always something happening. There's always a laugh to be had.

MIKE: Oh yeah.

ALICE: Do you have any favorites?

MIKE: Gosh, I really can't think. Nothing. There are so many things that I can't really pinpoint one thing that really stands out in my mind. It's a lot of fun being on the road with those guys.

ALICE: I'm sure it is. I did something that is so dumb, that I don't think you can really be a human being and be this dumb. I think you have to almost be a monkey. Not quite a person. I interviewed Carl, in May, for the record he's coming out with. It took longer to decide when and where to do the interview than to do the interview. We were in Pine Knob and their next stop was Padukah, Kentucky. He said, "Why don't you come to Padukah with us and we'll do the interview on the plane and you can see the show and then go back to Los Angeles." But, did I say sure I'd love to? No!

MIKE: Why didn't you?

ALICE: I don't know. I just wasn't too bright. I just said well I don't know, maybe I shouldn't. I'm afraid I'll get stranded there. Really, who cares!

MIKE: You would be the last person to get stranded.

ALICE: I wouldn't mind being stranded for something like that. I really wouldn't. I passed up a real chance. That is behind me now. I guess I'll probably do it again someday.

MIKE: You mentioned before, to back-track, when my folks were out here and that my father was a movie pioneer when he came out to California in 1931.

ALICE: Oh yes.

MIKE: From then on he worked his way up through the business with my two brothers, one is a writer and the other is a director and producer. Bernie, the one in the middle, was the executive producer for Baretta for five years. He did all kinds of TV and films. Actually my family has been in motion pictures for years. I've been the only one into music.

ALICE: That's an interesting background.

MIKE: Being born and raised in Hollywood is a whole different situation. Hollywood used to be fantastic in the fifties. From the time I went to grammar school until the eighth grade I would walk down Hollywood Blvd. in the middle 1950's and it was fantastic. It was just the way people thought it would be.

ALICE: It's a shame what's happened to it.

MIKE: Since about 1967 Hollywood has deteriorated.

ALICE: That is about the time I came out here. I wonder if there's some kind of connection? It is a shame what's happened. It did use to be very nice.

MIKE: I remember in the early 1960's, when I was still in college, I played a lot of those gigs at UCLA with Bruce. He was in demand. Everybody would call him for gigs, recordings and things like that. I think he wrote his first hit when he was about 14 or 15.

ALICE: What was it?

MIKE: You can't really quote me on this. The one I remember was a song called "Gee, But I'm Lonesome" by Ron Holden. That was one of my favorite records, as a matter-of-fact. I think I was in the eighth or ninth grade at the time. It was a big hit. Ron Holden had "Love You So" it was his first hit, then his second hit was "Gee, But I'm Lonesome."

ALICE: Somebody said he had something to do with "Teen Beat?"

MIKE: Sandy Nelson?

ALICE: Yes.

MIKE: I saw Sandy Nelson just recently in a music store a couple of weeks ago.

ALICE: Oh really?

MIKE: Exactly a week ago I saw him. I met him a couple of times, but I didn't say hello since I hadn't seen him in such a long time. Bruce and Sandy Nelson were really tight. Bruce, Sandy and Richard Podolor who was producing all the Three Dog Night and Steppenwolf. Bruce was the one who steered me

into that direction.

ALICE: Since you have all the background in the entertainment industry, a lot of people are probably going to say, "I'd like to get into that line of work." Right now it's awfully hard to get into any line of work. Every so often I get a letter from someone saying, "I want to come out to California and look for a job. What will I do?" I just hate to write back and say "The unemployment rate out here is along the line of 10%, so forget it." I hate to do that. I hate to dash people's hopes. But, on the other hand I don't want to lead them on. MIKE: There's always a shot. If you have something to offer, an idea, a script, a story or a song that you believe in, be prepared to sweat it out. Go for it if you believe in it.

ALICE: I guess if you keep after it long enough.

MIKE: Yeah — you start meeting people and it snowballs. As long as you keep your head above water and keep your head clear there's no reason why you can't progress and maybe reach the top of your goal. If you want to move out from Chicago, New York, Peoria, Atlanta or wherever. It's all there. Everybody's always looking for something creative and clever.

ALICE: There are probably plenty of people who ask this question, "I have an idea, I want to write a script, what will I do?"

MIKE: Probably an outline is the first thing you'll do or short treatment. It's nice to know people or who will refer you to so-called "connections." It takes a little longer when you come out cold. It's nice to know somebody.

ALICE: Yeah, connections do help.

MIKE: I think so.

ALICE: A lot of people think I'm a connection. It's a lot of baloney. I really don't know too many people.

MIKE: The thing is, it's who you know and not what you know. It is both. You have to be able to back that up. You have to know somebody, but at the same time you have to pass all the tests, so to speak. You have to know your business, whether it be music, film, art or whatever.

ALICE: I ask the same questions to virtually everybody who I interview for the newsletter, no matter what they're doing, whether it is you, Carl, Ed, Brad Elliott, or anybody. There is always someone who wants to follow in that person's footsteps.

Continued on page 4

MIKE KOWALSKI Continued from page 3

MIKE: Definitely!

ALICE: It's amazing even today. I've never known of a time when there were so many people who wanted to come to Hollywood and make it big. Most people think that's a lot of bull, but it isn't.

MIKE: There are people who have what it takes, and those that don't. The people who have what it takes, that could happen to any one of us. They really might have a gift for another field other than films or music that they should pursue. You get a lot of people who are bitter, you try to come out and maybe fail the first time or the second time and go back and say it's not happening so forget about it. That is not right. Sometimes people come out three or four times and make it on the fourth time. There's no real answer.

ALICE: I guess the secret is to persevere.

MIKE: . . . and believe in yourself, believe in what you think is going to be able to make it.

ALICE: The world wasn't built in a day. It take time. If you can make ends meet in the meantime, that's fine.

MIKE: It's much easier to support yourself than 2 or 3 mouths.

ALICE: Oh yes.

MIKE: It gets tougher and tougher.

ALICE: So is there anything else you would like to add?

MIKE: I can't really think of too much. You've got the background down.

ALICE: Yeah, we know where you've been. Where do you think you're going in the future?

MIKE: That's a tough one as well, too.

ALICE: Statistically, you've got a long time to live.

MIKE: Hopefully, I'm not going to worry. I want to keep creating and writing, which I'm always doing. Sometimes it's hard to get it across to people. I want to just keep creating the best I possibly can, playing my drums, piano and

writing. Hopefully, it will come to me. If God is willing, it will. I have a daughter who is 13 and another who is 10. I've been married for 15 years. I'm very happy and I just hope that it continues more than ever.

ALICE: That's great. That's outstanding these days.

MIKE: I'd just gotten married when I joined The Beach Boys for my first tour in 1968. This is my fifteenth year with The Beach Boys and I've been married for 15 years at the same time. So it's got a double meaning to it. So, I hope that everything stays the way it is.

ALICE: Happy anniversary. I guess that is all. I thank you very much.

MIKE: I hope that I was informative.

ALICE: Very.

MIKE: Terrific.

ALICE: You would be surprised how interested people are.

MIKE: Thank you, Alice.

HOTLINE Continued from page 1

Persons interested in Olympic employment should send a resume to Human Resources, LAOOC, Los Angeles, CA 90024.

REP LIST CHANGES

ADDITIONS:

NEW YORK (Upstate): Beth Anne Scanlon, 45 Richmond Ave., Room 16, Buffalo, NY 14222

DELETIONS:

COLORADO: Peter Reum is unable to continue.

ADDRESS CHANGES:

NEBRASKA: Kim Foulk has moved to 1156 Idylwild Dr., Lincoln, NE 68503.

FLORIDA: Jim Norris has moved to 10811 SW 88 St., Apt. 248, Miami, FL 33176.

NEW ZEALAND: Neill Goddard has moved to P.O. Box 11-097 Manners St., Wellington.

ITEMS FOR SALE

Current Beach Boys T-shirts (\$10) and jerseys (\$12) are still available in extra-large, large, medium and small sizes. Program books are \$4. Hats, \$8 each, may now be ordered either in the dark blue and gold or the light blue and white. Bumper stickers, all three editions, and buttons, both editions, may be ordered at 1 of one or the other for 75¢, and 55¢ for each additional of either. Student pacs, geared for those who want to do school reports on The Beach Boys, containing biographical information plus a list of old magazine articles, are \$1 each. Out-of-print newsletters, \$1 each because they must be xeroxed to order, are Vol. II, Nos. 1-4 (1977), Vol. III, Nos. 2 and 3 (1978), Vol. IV, Nos. 1 and 4 (1979) and Vol. VII, No. 3 (1982). In-print newsletters, for 30¢ each include Vol. III, Nos. 1 and 4, Vol. IV, Nos. 2 and 3, Vol. V and VI, Nos. 1-4 for each (1980-81), Vol. VII, Nos. 1, 2 and 4 (1982), and Vol. VIII, No. 1 (1983 so far).

The warehouse sale is just about over. We do not have any old T-shirts left at all, and we only have a few small jerseys. There are a few of the other items left, so if you want them please order now. But we do have *zillions* of 1976 program books for \$2 each. Among all of these, I found a few 1966 program books (the ones with the inverticubes if you can remember back that far), and they are yours for \$2 each.

RENEWAL NOTICE

If it is time for your renewal, there is a notice near your address sticker. To renew, please send \$3 U.S. currency or 15 international reply coupons. If you are overseas, send an additional \$3 (or 15 IRCs, totalling \$6) and you will receive your newsletter via airmail.

CONCERTS WEST
9744 Wilshire Boulevard
Beverly Hills, CA 90212



2ND ANNUAL BEACH BOYS CONVENTION

SAN FRANCISCO/OAKLAND, CALIFORNIA, U.S.A.

Dear BEACH BOYS Fan,

You are invited to the Event of the Summer -- the 2nd Annual BEACH BOYS Convention of the San Francisco Bay Area. We expect fans from all over the United States and abroad to be here.

This convention, organized by dedicated fans Les Chan and John Pickens, in association with BBFUN and Alice, will give fans of America's Greatest Rock and Roll Band a chance to meet and talk, listen, and view things not generally available to the public.

The Agenda for this Convention will include rare video and audio presentations. The videos will be shown on a large screen TV this year. There will also be selling/trading/display tables, BEACH BOYS quizzes for prizes (you'd better start studying!), and a huge raffle. We plan a special video presentation on the BEACH BOYS history.

The scheduled guest speakers (so far) are Brad Elliot, author of the book Surfs Up - The Beach Boys on Record 1961-1981, and Chuck Britz, recording engineer at Western Recorders in Hollywood. Mr. Britz was the engineer for the BEACH BOYS during their golden days and has engineered the band during the 1970's and 1980's. Will any of the BEACH BOYS be there? The BEACH BOYS have been invited along with current and former supporting band members. We honestly don't know right now. Invitations have been extended to The Honeyys, dj's Roger W. Morgan, and Pete Fornatele. LAST MINUTE ADDITION.. Beach Boys studio musician

Steve Douglas has just informed us he will be at the convention. We encourage you to bring part or all of your BEACH BOYS collection to sell, trade, or just share with fellow fans. There will be tables available for you. We also ask for donations of BEACH BOYS memorabilia for quiz and raffle prizes. Any BEACH BOYS item can be used. We appreciate anything! If you have any videos or rare recordings you can lend us, send us a list and we'll get back to you. Record dealers are welcome.

DATE-TIME-LOCATION-COST INFO: Saturday, August 20, 1983, from 10am to 7pm. This is an all-day convention; you should plan to spend the 9 hours here, at the Jack London Inn, 444 Embarcadero West, Oakland, California, U.S.A. Oakland is located just 15 minutes from San Francisco by car. The convention site is at historical Jack London Square, with shops, restaurants, and harbor just across the street.

We are asking a donation in the range of \$11.00 to cover expenses such as hall rental, phone calls, video equipment, etc. The exact amount has not been determined, so DON'T SEND MONEY NOW. We hope to break even.

For more information, send a self-addressed stamped envelope (SASE) to either John or Les, by June 30, 1983.

You can contact us at these addresses

BBFUN (Beach Boys Freaks United) is the official Beach Boys fan club.

KEEPING THE SUMMER ALIVE: THE 2nd ANNUAL BEACH BOYS CONVENTION

Rare Videos & Music; Trading & Selling; Auction; Raffle; Prizes

Saturday, August 20, 1983

San Francisco, California

— for info send a stamped self addressed long envelope to:
Les Chan 2005 Pleasant Valley, John Pickens 8361 Hayfield Circle
#304, Oakland, CA USA 94611 Sacramento, CA USA 95828
415-655-9678 916-423-3329

Donations needed for auction & raffle; thanks to all who attended our 1st conv.

KEEPING THE SUMMER AND THE BEACH BOYS ALIVE

WITH THEIR FIRST ALBUM EVER...

ECSTASY!



ONLY RECENTLY COMPLETED, THE HONEYS CONSIDER THIS THE BEST RECORDING THAT THEY HAVE EVER DONE. INCLUDES TWO NEVER-BEFORE-RELEASED BRIAN WILSON COMPOSITIONS - GO AWAY BOY, YOU BROUGHT IT ALL ON YOURSELF - AND, TEMPTATION EYES, ECSTASY, BOY FROM NOWHERE, GIRLS ARE VICIOUS, LOVE YOU FOREVER, RUNNING AWAY FROM LOVE, BE MY BABY AND INDIAN GIVER.

For a special, autographed copy, send \$8.98 per record to Dept. B, Rhino Records, 1201 Olympic Blvd., Santa Monica, CA. 90404. Add \$1.50 extra for airmail, UPS or foreign mails. Add \$3.50 for foreign air mail.

Please state whether you want your copy with or without autographs.

May, 1983

Trading Post

Vol. VIII, No. 2

You may place an ad in the Trading Post at no charge. Please send ads for the August issue of the BHFUN Newsletter to BHFUN Trading Post, P.O. Box 84-282, Los Angeles, CA 90073. Please send them early and make them as brief as possible. Items advertised should be Beach Boys related. Since we are not able to check the authenticity of advertised items, we can only hope and assume that all trading as a result of these ads is conducted in good faith. If such is not the case, we cannot be held responsible. However, if you find that you have been sold articles that are not as advertised, please accept our apologies and notify us to prevent such occurrences in the future. Since ad space is limited, ads are accepted in the order received. If you submit yours close to the deadline, please indicate whether or not it could wait until the November issue. Bootlegs are not permitted. These infringe upon copyrights and they include retapes of records, radio programs and TV shows.

WANTED: Original Beach Boys 45's "California Sage", "Cuddle Up", "Marcella", "Cool, Cool Water", "Cottonfields", "Surf's Up", and "Sail On Sailor". Must be in near mint condition. Mike Stipic, Box 2211, Alameda, CA 94501. (415) 881-4796.

AUSTRALIAN IMPORT: A six-LP box set with the great sounds of The Beach Boys' best "early" albums. The six covers are beautifully reproduced in the original brilliant colors. 72 songs in all for only \$36.00 postpaid (USA). Supply is limited. Diane Vosteen, 5007 Detroit Ave., Cleveland, OH 44102. (216) 631-8444.

FOR SALE: 2' X 24" Budweiser posters of Mike & Dean, \$2.00; Rockford Area Music Publication with cover story on BB's, \$3.00; Surf's Up/Sunflower songbook \$20.00; black t-shirts with group and Indian on front, M, L, XL, \$4.00. All prices include postage. Rob Goldsmith, 244 Gilbert Hall, NIU, De Kalb, IL 60115.

SPECIAL OFFER: The Beach Boys of 1967, original information books from the old BB fan club. Lots of great pictures including a poster! Only \$5.00 each. Ragnhild Sorin, Batsmansgatan 39, 60365 Norrköping, Sweden

FOR SALE: ORIGINAL issue 45 RPM set sale. New and unplayed. Brother/Reprise 0894 "Susie Cincinnati"/"Add Some Music to Your Day" \$1.50; Brother/Reprise 0929 "Slip on Through"/"This Whole World \$1.50. Add \$1.00 to your order for postage, plus 50¢ if you want insurance. Quantity discounts available. Jack Althausen, 70-11 108th St., Forest Hills, NY 11375. (212) 793-0952.

FOR SALE: Pacific Ocean Blue by Dennis Wilson, sealed, cutout, import \$7.00; "Here Comes the Night" (12" single), DJ copy, blue vinyl, sealed \$10.00; Ameriathon sound track, cutout \$4.00. Send to Barry Davis, 209 Pioneer Tr., Cartersville, GA 30120. All orders postpaid.

WANTED: Shut Down LP, must be original, in excellent condition. Also live in London, sealed preferred. Tom Mesarick, 444 Beech Ave., Hershey, PA 17033.

WANTED: Old fan club photos and concert pictures. Any pictures of Mike Love, esp. close-ups. Would like posters, books, 45's, LP's, magazines, T-shirts and concert programs. Would like Beach Boys Songbook and Songbook No. 2 by Hollyridge Strings, any other Beach Boys memorabilia as well as foreign pressings. You name it, I want it. Send your prices with the lists. Would like to hear from other Beach Boys fans. Liz Damuser, 1752 East North St., Greenville, SC 29607.

FRIENDS OF DENNY WILSON fan club (name change from Denny's Darlings). Anyone who really digs Denny, let's form a club. Interested, write to Chris Duffy, 1381 Marie Way, San Jose, CA 95117, or Marie Griffin, 3806 E. 107 Terr., Kansas City, MO 64137.

LAST CHANCE! To obtain a copy of the out-of-print London Symphony LP (with the version of "God Only Knows" that is played at Beach Boys concerts). Send \$18.00 (includes postage) to Michael Bush, 4617 S. St. Louis, Chicago, IL 60632. Also available: Beach Boys Complete, Vol. 1 songbook, \$18.50; set of 12 great backstage photos (color) from March 1983 (Rockford), \$20.00; and finally! Carl Wilson's brand new Youngblood LP, \$12.00 and single "That You Do To Me", \$4.50 (both for \$15). All prices include postage, handling, packing and insurance. P.S.: Spring supplement list now available, send SASE.

ATTENTION all Beach Boys and Jan & Dean fans. Smile, a Beach Boys fan club, for info write Kara Sjoblom, 1370 20th St., Ames, IA 50010. Jan Berry and Aloha fan club, write Bonnie Hoyt, 186 Lakeview Ave., Apt. 1-2, New Canaan, CT 06840.

WANTED: the Jan & Dean Liberty 45 of "Surf City"/"She's my Summer Girl" Will pay top dollar. Must be in semi-excellent condition. Robb Cooper, Box 238, Gobles, MI 49055.

IF YOU'D LIKE to be on my mailing list for my periodic set sale lists, send 20¢ to Mike Gleason, 248 E. High St., London, OH 43140.

FOR SALE: Beach Boys records, sleeves, tapes, books. Good prices, satisfaction guaranteed. Send SASE to: Dave Schechter, P.O. Box 164, North Olmsted, OH 44070.

FOR SALE OR TRADE: Sealed, unplayed Love You LP, two available. Will trade for either 15 Big Ones, Carl and the Passions, So Tough, Stack-O-Tracks (either U.S. or U.K. release), Best Of, Vol. 3, Pacific Ocean Blue, Blondie Chaplin, Going Public, or Carl Wilson LP's (all VG or better), or will sell to best offer. Wanted: "Mt. Vernon and Fairway" EP, VG or better. Send SASE to Larry W. Thut, 4926 Tee, San Antonio, TX 78222.

COLOR CONCERT PHOTOS of Beach Boys concerts 1977-present, including many closeups. Also have Jan & Dean and Papa Doo Run Run. Write for free catalogue or send \$1.00 and mention favorite for sample. "Smile", Box 15293-BB, Chesapeake, VA 23320-0293.

FOR SALE: BOOKS! The Beach Boys and the California Myth, David Leat; The Beach Boys, John Tobler; and The Beach Boys Pet Sounds Plus 24 Greatest Hits (words and music). All mint condition. Limited supply at \$10.00 each or any 3 for \$25.00 pp. Send M.O. only, in U.S. funds to Tami Osato, P.O. Box 154, Pickering, Ontario, Canada L1V 2H4.

DISC JOCKEY will trade services, specializing in Beach Boys, Jan & Dean, Surf, Hot Rod, and summer music at conventions, clubs, parties, etc. For expenses and promotional considerations. Top sound system features Peavey and Electrovoice. Over 7,500 records. Call Bo the DJ. (301) 336-8508.

FOR SALE: Beach Boys Greatest Hits album, includes "Beach Boys Medley" (6' 48" version) and "Beach Boys Ballads" medley (9' 35"), new \$15.00 U.S.; Beach Boys/Brian Wilson Rarities album, released only in Australia by Capitol, now withdrawn. Includes 4 rare Honey's tracks, 7 rare Beach Boys tracks including the never before released "What I'd Say", and Dennis Wilson's "Sound of Free" and "Lady". New, \$20.00 U.S.; California Collectors rare Australian EP features "Still I Dream of It" by The Beach Boys. New, 2 copies only, \$20.00. Write J. Struhs, 7 El-Ramleh Ave., Wendouree, Victoria, 3353, Australia. Only checks in Australian dollars accepted or U.S. dollars. Postage costs, add \$7.50 per album, airmail to U.S., Canada, U.K., W. Germany or Holland. Others please enquire.

FOR SALE: The Beach Boys authorized biography by Byron Preiss. Trade paperback edition. Publisher's list price \$8.00 including postage and handling. Limited number available. Steve Rogers, P.O. Box 6491, Midland, TX 79711.

WANTED: A copy of The Beach Boys Southern California Pastoral by Bruce Golden. Send info. and price to Marie Griffin, 3806 E. 107 Terr., Kansas City, MO 64137.

FOR SALE: Beach Boys, Dennis and Carl Wilson 45's and albums. Limited quantities. Please send SASE for sale list to J.J. Pillar, 310 11th St., Brooklyn, NY 11215.

ALL FACTORY FRESH Looking Back With Love LP \$4.00; Jan & Dean One Summer Night, new live recording, 2 LP's \$13.00; Mike Love & Celebration Celebration LP \$4.00; Jan & Dean, etc. Dore Collectors Delight LP \$8.00. With each LP take one special of your choice: Celebration cassette only 25¢; Charles Lloyd Big Sur Tapestry LP only 50¢; BB tour program 1979 only \$3.00; BB Medley by California only 75¢. USA postage only \$1.00 any size order. Diane Vosteen, 5007 Detroit Ave., Cleveland, OH 44102. (216) 631-8444.

WANTED: Beach Boys single or album Little GTO. Good condition, surf and drag album. John Stouffer, P.O. Box 209, Granby, MO 64844 or (417) 472-3291.

JAN BERRY and the Aloha Band fan club. For info write Bonnie Hoyt, 186 Lakeview Ave. Apt I-2, New Canaan, CT 06840.

WANTED: 4 by The Beach Boys EP w/picture sleeve, "Child of Winter"/"Sun-side Cincinnati" 45, Beach Boys 45 RPM picture sleeves w/ or w/o records Song Folios 1 & 2, and concert books. They must be VG to M. Diane Butters, 1590 Thayer Dr., Norristown, PA 19401.

THE BEACH BOYS AND THE CALIFORNIA MYTH by David Leaf is available exclusively from Peter Reum, P.O. Box 1523, Greeley, CO 80632, USA. Send \$25.00 (check or M.O.). Outside the U.S. & Canada, add \$8.00 for air mail delivery. This book, out of print since 1980, contains over 350 illustrations & many exclusive interviews. Back issues of Pet Sounds magazine are available from Peter Reum. Issue #1 \$2.00; Issue #2 \$2.00; Issue #4 \$2.50. All 3 issues \$6.00. Issue #3 is out of print but available in photocopy form for \$2.00. Please send check or M.O. only. Outside the U.S. and Canada, add \$1.00 per issue for air mail delivery. This magazine, last published in 1978, has been called the best Beach Boys fanzine ever.

SET SALE LP'S: Wild Honey, stereo, sealed, \$20; Wild Honey, mono, sealed, \$30; Smiley Smile, stereo, sealed, \$25; Friends, stereo, sealed, \$20; Christmas Album, stereo, c/o, sealed, \$8; 20/20, stereo, c/o, M-15; Many Moods of Murry Wilson, stereo, c/o, sealed, \$20; and Surfin' Safari, mono, M-15. Postage \$1.50. Send money order to John L. Rinaldo, 2510 Bordeaux Dr., Rockford, IL 61111.

FOR SALE OR TRADE: New Zealand pressings Beach Boys Today, Beach Boys Party, I.A., Best of The Beach Boys (Scepter, pre-62 takes), Close-Up, Best of The Beach Boys Volume Two, Christmas Album (reissue), Singles "Then I Kissed Her"/"Mountain of Love", "Wild Honey"/"Wind Chimes", "Darlin'"/"Here Today" and "Gonna Hustle You" (Legendary Masked Surfers). EP's "Surfin' USA" (sans cover) and "Mt. Vernon and Fairway" (sans cover). I would like to trade, especially require "Barbara Ann" and "Ten Little Indians" picture sleeves. If you have something to offer for any mentioned write to Neill Goddard, BBRUN, P.O. Box 11-097, Wellington, New Zealand.

FOR SALE: Beach Boys 1967 concert program, mint original, \$5; Beach Boys by Byron Preiss, \$8; Jan & Dean Folks n Roll LP, VG, \$8; Beach Boys/Jan & Dean Radio Shack LP, mint, \$5. 45's: Jan & Dean "Fiddle Around", VG, \$2; "Batman", VG, \$1; "I Found a Girl", VG, \$1.50; Jan "Sing Sang a Song", stereo/mono promo, mint, \$8; Alan Wolfson "Coat and Tie", mint, pic sleeve, \$3 (Jan's co-writer on "Sing Sang"); and Woolies "Who Do You Love", VG, \$3 (Jill Gibson, Don Altfield prod.). Postage \$1 per order. Roland Coover, Jr., 1537 E. Strasburg Rd., West Chester, PA 19380.

WANTED: Original Beach Boys LP's Best Of Vol. 2, Close-Up, Golden Years 20/20 and Beach Boys 69. Any interview LP's, Charibusters, etc. Must be in near mint condition. Mike Stipic, Box 2211, Alameda, CA 94501.

WANTED: Original 45 of "Good Vibrations", Cap. 5676, M-Ex. condition. Also picture sleeves for "Barbara Ann", VG-M condition. Also LP Surfer Girl. Send offers to Mike Hart, 1510 Hickory St., Miles, MI 49120. (616) 684-1311.